

PRESS RELEASE



Galerie Italienne, in collaboration with Studio La Città, is pleased to present the exhibition HASHIMOTO, from January 17 to February 22, 2020.

Since the late 1990s, Jacob Hashimoto, an American artist of Japanese origin, has enjoyed international renown because of his complex sculptures in which he enjoys playing with overlaid textures.

Jacob Hashimoto displays three-dimensional environments which are based on the influences of light and colours, like wall hangings made up of thousands of miniature "kites".

His compositions are made in an artisanal manner and suspended by nylon threads, so they float delicately and invite the visitor's eye to stroll among them.

Using a unique process, he composes new landscapes with many different perspectives, in the form of accumulations of circles in which motifs feature in abundance, like so many references to nature, water and plants.

Jacob Hashimoto's works talk about immensity, space, air and the infinite, as well as control of nature and the human experience.

Influenced by video games and virtual bright-coloured worlds, but also by the cosmology on which Japan has built its identity, his mural work also shows a natural feeling of curiosity in the face of the digital age.

Somewhere between sculpture, painting and installations, between critical art, pop culture and ancestral Japanese techniques, Jacob Hashimoto offers us a world in which daydreams and meditation are as closely linked as tradition and modernity.

About the artist

Jacob Hashimoto was born in Greeley (Colorado) in 1973, and is a graduate of the Art Institute School in Chicago.

He lives and works in New York.

His works have been shown in many exhibitions all over the world, and in particular at the MOCA and the LACMA - Los Angeles, at the MACRO - Rome, at the Querini Stampalia Foundation - Venice, at Schauwerk Sindelfingen - Germany, at SITE Santa Fe - New Mexico, at the Science Museum - Oklahoma, at the Crow Museum of Asian Art - Texas, or at the Wäinö Aaltonen museum - Finland.

He has also produced large installations in public places such as the Houston University, the Hotel Anfa in West Hollywood, the MACRO in Rome, the Palazzo Fortuny in Venice, the Governors Island in New York, and the international airport in Portland.

A selection of public and private collections

LACMA – Los Angeles County Museum of Art, EMMA – Saastamoinen Foundation, Schauwerk Sindelfingen, The California Endowment, The Microsoft Art Collection, Avon Hospital Art Collection, Capitol One Collection, McDonald's Corporation Collection, Carmignac Foundation, San Francisco's Civic Art Collection.

Exhibition Title: HASHIMOTO

Artist: Jacob Hashimoto

Opening: Thursday January 16, 2020, from 6 pm

Dates: January 17 to February 22, 2020

Opening hours: Tuesday to Friday from 10 am to 7 pm, and on Saturday from 11 am to 7 pm

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