

Jacob Hashimoto graduates from the Art Institute School in Chicago.

His works have been shown in many exhibitions all over the world, and in particular at the MOCA and at the LACMA - Los Angeles, at the MACRO - Rome, at the Querini Stampalia Foundation - Venice, at Schauwerk Sindelfingen - Germany, at SITE Santa Fe - New Mexico, at the Science Museum - Oklahoma, at the Crow Museum of Asian Art - Texas, or at the Wäinö Aaltonen museum - Finland.

He has also produced large installations in public places such as the Houston University, the Hotel Anfa in West Hollywood, the MACRO in Rome, the Palazzo Fortuny in Venice, the Governors Island in New York, and the international airport in Portland.

Selection of public and private collections

LACMA – Los Angeles County Museum of Art, EMMA – Saastamoinen Foundation, Schauwerk Sindelfingen, The California Endowment, The Microsoft Art Collection, Avon Hospital Art Collection, Capitol One Collection, McDonald's Corporation Collection, Carmignac Foundation, San Francisco's Civic Art Collection.

EXPOSITIONS PERSONNELLES

2020

-Hashimoto, Galerie Italienne, Paris, FR

2019

- Work, Rhona Hoffman Gallery, Chicago, USA
- The Heartbeat of Irreducible Curves, Studio la Città, Vérone, IT
- The infinitive curve, Makasiini Contemporary, Turku, FI

2018

- The Dark Isn't the Thing to Worry About, SITE Santa Fe, Santa Fe, USA
- Clouds and Chaos, Crow Collection of Asian Art, Dallas, USA
- The Eclipse and Never Comes Tomorrow, Governor's Island, New York, USA
- Deep In The Gravity Well, Galerie Forsblom, Stockholm, SE

2017

- The Dark isn't the Thing to Worry About, Rhona Hoffman Gallery, Chicago, USA
- The Eclipse, Leila Heller Gallery, Dubai, AE
- Giants and Uncertain Atmospheres, Wäinö Aaltonen Museum of Art, Turku, FI
- The End of Utopia, Studio la Città – Palais Flangini, Venice, IT
- My Own Lost Romance, Anglim Gilbert Gallery Minnesota Street Project, San Francisco, USA
- Another Cautionary Tale Comes to Mind (but immediately vanishes), Mixografia, Los Angeles, USA

2016

- The First Known Map of the Moon, Mary Boone Gallery, New York, USA
- Gas Giant Fragments and Silence, Sheehan Gallery, Walla Walla, Washington, USA
- Never Comes Tomorrow, Temporary Space Doubletrouble95 – Studio la Città, Milan, IT
- Through the Lens of Gravity, Galerie Forsblom, Helsinki, FI

2015

-Jacob Hashimoto: In the Cosmic Fugue, Rhona Hoffman Gallery, Chicago, USA

-Jacob Hashimoto 16.05.2015, Studio la Città, Vérone, IT

2014

- Skyfarm Fortress, Mary Boone Gallery, New York, USA
- Gas Giant, sous le commissariat de Alma Ruiz, MOCA Pacific Design Center, Los Angeles, USA
- Gas Giant Studies, Martha Otero Gallery, Los Angeles, USA

2013

- Gas Giant, sous le commissariat de Marco Meneguzzo, Fondazione Querini Stampalia, Venice, IT
- Foundational Work, Studio la Città, Vérone, IT
- Sky Columns, Schauwerk Sindelfingen (Peter Schaufler Foundation), Sindelfingen, DE

- Armada, Galerie Forsblom, Helsinki, FI
- Superabundant Atmosphere, Bildmuseet, Umeå, SE
- Jacob Hashimoto, Galerie Forsblom, Helsinki, FI

2012

- Super-elastic collisions (origins and distant derivations), Rhona Hoffman Gallery, Chicago, USA
- The Other Sun, Ronchini Gallery, Londres, GB

2011

- The end of gravity, Mary Boone Gallery, New York
- Armada, Studio la Città, Vérone, IT
- Silence Still Governs Our Consciousness, Galerie Forsblom, Helsinki, FI

2010

- MACRO – Musée d'Art Contemporain de Rome, Rome, IT
- Here in Sleep, a World Muted to a Whisper, Nevada Art Museum, Reno, USA

2009

- Forests Collapsed Upon Forests, Otero, USA
- Plassart Gallery, Los Angeles, USA
- Mary Boone Gallery, New York, USA

2008

- Jacob Hashimoto | V, sous le commissariat de L.M. Barbero, Studio la Città Vérone, IT

2007

- Plumes and the Landscape Omnibus, Rhona Hoffman Gallery, Chicago, USA
- Mary Boone Gallery, New York, USA

2006

- Studio la Città, Vérone, IT

2005

- Rhona Hoffman Gallery, Chicago, USA
- Superabundant atmosphere, Rice University Art Gallery, Houston, USA

2004

- Bloom, Main Lobby, San Jose Museum of Art, San Jose, USA
- Tacoma Art Museum, Tacoma, USA 2003

- The Nature of Objects, Studio la Città, Vérone, IT

2002

- Studio la Città, Vérone, IT
- Silent Rhythm, Galleria Traghetto, Venezia Finesilver Gallery, San Antonio, Texas, USA

2001

- Giant Yellow, avec Jason Eoff, Patricia Faure Gallery, Santa Monica, USA
- Big Mountain, Patricia Faure Gallery, Santa Monica, USA

2000

- Carte Blanche à Hélène de Franchis, Galerie Lucien Durand - Le Gaillard, Paris, FR
- Project Room, Patricia Faure Gallery, Santa Monica, USA
- Made in California Now, Los Angeles, USA
- County Museum, Los Angeles, USA
- Giant Yellow and Other Structures, Galerie Lucien Durand – Le Gaillard, Paris, FR

1999

- Armada, Chicago Cultural Center, Chicago, USA
- Infinite Lightness, avec Thom Barth, Studio la Città, Vérone, IT
- Galerie La Nuova Pesa, Rome, IT

1998

- Infinite Expanse of Sky, Chicago Museum of Contemporary Art, Chicago, USA

-Project Room, Patricia Faure Gallery, avec Craig Kauffman, Santa Monica, USA

1997

-Ann Nathan Gallery, Chicago, USA

1996

-Sky Canopy Installation, Ann Nathan Gallery, Chicago, USA EXPOSITIONS DE GROUPES (SÉLECTION)

2019

-Recursions and Mutations, Studio la Città à GAD – Giudecca Art District, Venice, IT

2018

-Witness: Themes of Social Justice in Contemporary Printmaking and Photography, Hallie Ford Museum of Art, Melvin Henderson-Rubio Gallery, Salem, USA

-I say yesterday, you hear tomorrow – Vision from Japan, Gallerie delle Prigioni, Trévis, IT

-Senza Tema. Carta / Paper, Studio la Città, Vérone, IT

-Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center New York, New York, USA

-Luoghi della mente. 20 anni di arte contemporanea, Galerie d'Art Moderne "Achille Forti", Vérone, IT

2017

-Over and Over, The Glass Curtain Gallery, Columbia College Chicago, Chicago, USA

-Summer Show, Studio la Città, Vérone, IT

-The Bike Connection, Studio la Città, Vérone, IT 2016

-Artificial Realities, East Wign Biennial, Londres, GB

-Un racconto in sei stanze, sous le commissariat de Angela Masesani, Palazzo Barbò, Torre Pallavicina, IT

-Summer show, Studio la Città, Vérone, IT

-Inaugural Show, Makasiini Contemporary, Turku, FI

2015

-Antropia, sous le commissariat de Marco Meneguzzo, Pietrasanta, Galerie Eduardo Secci avec la collaboration de Studio la Città, Vérone, IT

2014

-De rerum Natura, sous le commissariat de Angela Masesani, Studio la Città, Vérone, IT

-Ad Naturam, Musée Civic d'Histoire Naturelle, Vérone, IT

-NOW-ISM: Abstraction Today, The Pizzuti Collection, Columbus, USA

-HAVET: DET ANDET LANDSKAB (The Sea: The Pther Landscape), Kunsthalle Brandts, Odense, DK

2013

-Black/White, La Montagne Gallery, Boston, USA

-Vitruvius, Martha Otero Gallery, Los Angeles, USA

-Rosa Piero, Rosa Tiepolo, Rosa Spalletti, Rosa..., sous le commissariat de Marco Meneguzzo, Studio la Città, Vérone, IT

2012

-Off-Screen, Studio la Città, Vérone, IT

2011

-Toward the Third Dimension, David Floria Gallery, Aspen, USA

2010

-Let There Be Geo, A+D Gallery, Columbia College, Chicago, USA

-Art on Paper 2010, The Weatherspoon Art Museum, University of North Carolina, Greensboro, USA

2009

-IN – FINITUM, installation à Palazzo Fortuny, Venice, IT

-Abstract America, The Saatchi Gallery, Londres, GB

-A Tribute to Ron Warren, Mary Boone Gallery, New York, USA

2008

-Not Just a Pretty Face, Hyde Park Art Center, Chicago, USA

2007

-... e ricomincio da tre, Studio la Città, Vérone, IT

2006

-Takeover, Hyde Park Art Center, Chicago, USA

2005

-XIV Quadriennale di Roma, Galerie Nationale d'Art Modern de Rome, Rome, IT

2004

-White, Patricia Faure Gallery, Santa Monica, USA

-Artseasons, Cas Pellers, Palma de Mallorca, ES

-Je ne regrette rien, 35° Anniversaire de la Galerie Studio la Città, Vérone, IT

2003

-Structure, Patricia Faure Gallery, Los Angeles, USA

2002

-Officina America. ReteEmiliaRomagna, sous le commissariat de Renato Barilli, Palais du Arengo, Rimini, IT

-Intermezzo, Studio la Città, Vérone, IT

1999

-Phoenix Triennial, Phoenix Art Museum, Phoenix, USA

-Conceptual Color: In Albers' Afterimage, San Francisco State University, USA

1997

-Perennial, Carleton College Boliou Art Gallery, Northfield, USA

-Headless, William Cordove and Jacob Hashimoto, Lineage Gallery, Chicago, USA

1996

-Thesis Exhibition, School of the Art Institute of Chicago, Chicago, USA

-Young Americans of Asian Ancestry, Hyde Park Art Center, Chicago, USA